

# JULIE BUSSE

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720-682-1589

## EDUCATION

MFA, The University of Colorado  
Studio Art: Film  
May 2013 | Boulder, CO

BA, DePauw University  
Studio Art: Video Art  
Magna Cum Laude  
May 2009 | Greencastle, IN

Exchange, The Glasgow School of Art  
Animation and Illustration  
Spring 2008 | Glasgow, Scotland UK

## NATURE MEDIA COLLECTIVES

Jackson Wild Collective  
Member and Media Awards Judge  
Think Lemonade Productions  
Member and Video Editor

## SKILLS

Video  
Film editing, videography  
Producing, screenwriting  
Color correction, titles, and effects  
Producing and communications

Software  
Davinci Resolve, Adobe Premiere,  
Photoshop, InDesign, Illustrator,  
After Effects, Google Suite

Design  
Print and digital graphic design  
Illustration and Web Design  
Mood boards, forecasting, research

## EXPERIENCE

### Film Editor and Producer, **Freelance**

Denver | Jan. 2023 - present | [juliebusse.com](http://juliebusse.com)

- Key creative player on award winning films, including Emmy nomination, Jackson Wild Media Award Winner, and Wildscreen Panda Award winner
- Edited long and short form award winning documentary and narrative films
- Created pitches, wrote scripts, reviewed projects
- Collaborated with international production teams across numerous time zones
- Produced highest degree of artistry and thought to projects
- Managed communications, finances, and technology
- Helped design and implement film festival campaigns.

### Lead Video Editor, **Dancing Camera**

NYC (remote) | Jan. 2018 - December 2022 | [dancingcamera.com](http://dancingcamera.com)

- Edited television series, marketing videos, promotional videos, performances, and documentaries
- Crafted narratives, and wrote scripts
- Collaborated with and supported video production team, assisted with filming
- Negotiated contracts with new and existing clients

### Videographer and Video Editor, **Dancing Camera**

NYC | Feb. 2015 - Dec. 2017 | [dancingcamera.com](http://dancingcamera.com)

- Created documentaries, video promotions, and marketing videos
- Provided videography, video editing, and color correction
- Observed strict deadlines while operating in fast paced on-location sets

### Director of Marketing and Graphic Design, **The Yard, Inc.**

Martha's Vineyard, MA (remote) | Dec. 2017 - April 2020 | [dancetheyard.org](http://dancetheyard.org)

- Responsible for building The Yard's brand and managing its graphic and communication channels for all programs run by The Yard.
- Conducted marketing research, gathered and analyzed marketing data
- Designed all print and web graphic content, including posters and videos
- Introduced and executed video-forward marketing strategies
- Forecasted and managed the marketing budget for print and online media

### Videographer and Video Editor, **Freelance**

Boulder, CO | May 2011 - Aug. 2014

San Francisco, CA | May 2017 - Nov. 2017

- Produced, filmed, and edited a wide range of video projects including art films, documentaries, promotional material, and projected content
- Incorporated a wide range of video and graphic design tools, including After Effects animation, and live projected video, and color correction
- Maintained and developed client relationships and provided creative direction and concepting for projects and campaigns

### Visiting Assistant Professor: **Video Art, Indiana University**

Bloomington, IN | Aug. 2016 - May 2017 | [studioart.indiana.edu](http://studioart.indiana.edu)

- Developed courses, class structure, and syllabus for graduate and undergraduate classes in video and digital art theory and studio practice
- Served on graduate committees for MFA completion; counseled students across all levels individually on project work
- Continued ongoing research interests to maintain discipline expertise; collaborated with faculty and facilitated department events

### Graphic Designer, **FBF Originals**

Bloomington, IN | Aug. 2016 - May 2017 | [fbforiginals.com](http://fbforiginals.com)

- Created original graphic design and illustrations for this large domestic novelty sock company
- Designed knit product for clients such as the NFL, NBA, MLB, and others
- Adhered to strict licensure guidelines and hard deadlines while moving orders from creative briefs through conceptualization to final deliverables

## Julie Busse

### Filmmaker, Film Editor, and Producer

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#### Education

- The University of Colorado at Boulder, Boulder, CO  
Master of Fine Arts | 2013 | Film
- The Glasgow School of Art, Glasgow, Scotland, UK  
Study Abroad Exchange | 2008 | Animation and Illustration
- DePauw University, Greencastle, IN  
Bachelor of Arts, Magna Cum Laude | 2009 | Studio Art (Video Art), Honors

#### Lecturing

- 2024 | Earth In Focus Film Festival (Singapore) - Editing
- 2023 | Wildlife Direct Safari Storylab (Nairobi, Kenya) - Post Production
- 2023 | Jackson Wild LatinX Media Lab (San Diego, CA) - Editing
- 2019 | Front Range Community College (Westminster, CO) - Editing
- 2015 - 2016 | Indiana University (Bloomington, IN) - Video Art and Digital Art
- 2011 - 2013 University of Colorado Boulder (Boulder, CO) - Film History TA

Portfolio: [www.juliebusse.com](http://www.juliebusse.com)

(Recommendations and screener links available upon request)

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### Select Films, Abbreviated List

*More detailed information about each project available upon request*

#### FILMS

***Kuishia Na Simba (Living With Lions)***  
**Curiosity Stream, VII Foundation, Siima  
Media, Ouragan Films, 2023**  
**Director Erica Rugabandana**  
Tanzania  
Editor, Co-Producer

Winner, Global Voices, Jackson Wild Media  
Awards 2024

Winner, Emerging Talent, Wildscreen Panda  
Awards 2024

Winner, Best In Festival, Best Storytelling,  
and Best African Film, Pridelands Wildlife  
Film Festival in Kenya, 2023

Winner, Outstanding Excellence, Nature  
Without Borders 2024

Official Selection: Wildscreen Festival  
Tanzania, Out of Africa

International Film Festival, Wild Earth  
Oceania Film Festival

***The Old Bear***

**Directors Julie Busse and Candice  
Odgers, Will Premiere November 2024**  
United States, Singapore  
Co-Director, Co-Writer, Co-Producer  
Official Selection: Earth In Focus Film  
Festival

***Leopard Dynasties: The Rise Of Rana  
Terra Mater Studios, Arte France, Will  
Premiere 2025***

**Director Aishwarya Sridhard**  
India  
Edit Producer

***Tailless***

**Ocellus Media, Resource Renewal  
Institute, Moonraker**  
**Director Daniel Dietrich, Will Premiere in  
2025**  
Chile, United States  
Editor, Screenwriter

***(Re)Brilliantcy***

**Kaiser Permanente, Nurse Scholars  
Program**  
**Director Drummond West, 2024**  
United States  
Editor  
Official Selection, San Souci Dance Film  
Festival 2024

***Life Is A Dream, Plano, and Cardboard  
Piano***

**The Juilliard School, 2021**  
New York City  
Lead Video Editor

**MULTI-PART SERIES**

***Isolation To Creation 4 Episode  
Docuseries***  
**PBS, AllArts**  
**Works & Process at the Guggenheim,  
2021**  
New York City  
Lead Video Editor, Screenwriter  
**Nominee, NY Emmy 2022**

***Maldives 3 Episode Docuseries  
Episode 2: "Manta Rays"***  
**World Wildlife Fund, 2022**  
Video Editor

***Behind The Dance 6 Episode Docuseries  
The Yard, 2022***  
Chilmark, Massachusetts  
Screenwriter, Lead Video Editor

**SHORTS (Selected)**

***A.I.M x Andrea Miller***  
**A.I.M by Kyle Abraham, 2024**  
New York City  
Screenwriter, Lead Video Editor

***A.I.M x Maleek Washington***  
**A.I.M by Kyle Abraham, 2022**  
New York City  
Screenwriter, Lead Video Editor

***Creating The Hazel Scott Ballet  
Dance Theatre of Harlem, 2021***  
New York City  
Screenwriter, Video Editor

***The Creative Hub***  
**Denver Art Museum, 2021**  
Denver, CO  
Director, Video Editor

***Chini***

**Ephrat Asherie Dance, 2021**

New York City

Screenwriter, Video Editor

***River***

**Safety Third Productions, 2019**

Los Angeles, CA

Screenwriter, Video Editor

***Gaining Ground For Prairie Wildlife***

**Southern Plains Land Trust, 2020**

Lamar, Colorado

Videographer, Video Editor

**TRAILERS AND PROMOTIONAL  
(Selected)**

***The Heart of Patagonia***

**Coneflower Studios, 2024**

Chile, United States

Screenwriter, Video Editor

***Tailless Official Trailer***

**Ocellus Media, 2024**

Chile, United States

Screenwriter, Video Editor

***The Old Bear Official Trailer***

**2024**

Chile, United States

Screenwriter, Video Editor

***Kuishi Na Simba Official Trailer***

**Curiosity Stream, VII Foundation, Siima**

**Media, Ouragan Films, 2023**

Tanzania, United States

Screenwriter, Video Editor

***Dia de la Independencia***

**Mexican Cultural Institute, New York,**

**2022**

New York City

Screenwriter, Video Editor

***Festival of New York***

**Festival of New York, 2022**

New York City

Screenwriter, Lead Video Editor

***Lightscaapes Promotional Video and  
Asset Library***

**Brooklyn Botanic Garden, 2022**

New York City

Screenwriter, Video Editor

**Fred Astaire Dance Studios Trailers and  
Performances**

**Fred Astaire Midtown NY and Downtown  
NY, 2015 - 2022**

New York City

Video Editor

***Works & Process Promotional Trailers***

**Solomon R. Guggenheim Museum, 2019  
- 2021**

New York City

Videographer, Lead Video Editor

***Night Of 100 Solos***

**Merce Cunningham Foundation, 2019**

Los Angeles, CA; London, UK; New York  
City

Videographer

***An Untitled Love, State, and Indy Trailers  
and Performances***

**Abraham.In.Motion, 2018 - 2021**

New York City

Video Editor

***Untitled Trailers***

**Denver Art Museum, 2019**

Denver, CO

Videographer and Video Editor

## AWARDS, EXHIBITIONS, FILM FESTIVALS, AND PERFORMANCES

2024

- Earth In Focus Film Festival | *The Old Bear* | World Premiere & Official Selection | Role: Co-Director, Editor, Producer (Singapore)
- Jackson Wild Media Awards | *Kuishi Na Simba* | Awards: Winner - Global Voices | Role: Editor, Co-Producer (Washington, DC)
- Wildscreen Panda Awards | *Kuishi Na Simba* | Awards: Winner - Emerging Talent | Role: Editor, Co-Producer (Bristol, UK) - September 2024
- San Souci Dance Film Festival | *(Re)Brilliancy* | Official Selection | Role: Editor (Boulder, CO)
- *There Are Still Wild Places* | Film and Performance | Role, Co-Director, Filmmaker | Indiana University Cinema (Bloomington, IN) - Upcoming November 2024

2023

- Pridelands Wildlife Film Festival | *Kuishi Na Simba* | Role: Editor, Co-Producer | Awards: Best in Festival, Best African Film, Best Storytelling (Nairobi, Kenya)
- Wild Earth Oceania Film Festival | *Kuishi Na Simba* | Role: Editor, Co-Producer (Adelaide, Australia)
- Out of Africa International Film Festival | *Kuishi Na Simba* | Role: Editor, Co-Producer (Nairobi, Kenya)
- New York WILD Film Festival Explorers Screening | *Kuishi Na Simba* | Role: Editor, Co-Producer (New York, NY)

- Nature Without Borders International Film Festival | *Kuishi Na Simba* | Awards: Outstanding Excellence | Role: Editor, Co-Producer (Rehoboth Beach, DE)

2022

- NY Emmy Awards | *Isolation To Creation* Nominated for Documentary Cultural | Role: Editor, Screenwriter (New York, NY)

2021

- *Life Is A Dream* Screening | Play Adapted For Film | By Pedro Calderón de la Barca, Directed by Shaun Patrick Tubbs | Lincoln Center, The Juilliard School | Role: Editor, Edit Producer (New York, NY)
- *Plano* Screening | Play Adapted For Film | By Will Arbery, Directed by Danya Taymor | Lincoln Center, The Juilliard School | Role: Editor, Edit Producer (New York, NY)
- *Cardboard Piano* Screening | Play Adapted For Film | By Hansol Jung, Directed by Jade King Carroll | Lincoln Center, The Juilliard School | Role: Editor, Edit Producer (New York, NY)

2018

- *Colony 933* | Immersive Performance and Video | Role: Video Editor, Performer | Artistic Director Kate Speer, Commissioned by Control Group Productions (Denver, CO)
- *First, Do No Harm* | Immersive Performance and Video | Role: Filmmaker, Performer | Director Tara Rynders, The Clinic Performance |

Rose Memorial Hospital (Denver, CO)

2017

- Southern Colorado Film Festival | “Birds of America”, Official Selection | Role: Filmmaker (Alamosa, CO)
- The Body and Transcendence Film Screening | “Birds of America”, Official Selection | Role: Filmmaker (Bloomington, IN)
- “Birds of America” | Video Art Gallery Exhibition | Filmmaker | Grunwald Gallery, Indiana University (Bloomington, IN)
- Drawn by Nature | Performance and Video | Role: Co-Director with Sarah Lasley, Performer, Filmmaker | The Fuller Projects (Bloomington, IN)
- Between The Veils | Performance With Video | Role: Director, Filmmaker, Performer | ATLAS Black Box Studio (Boulder, CO)
- “Birds Of America” | Performance with Video | Role: Director, Filmmaker, Performer | Zaccho Theater (San Francisco, CA)

2016

- BombArt | Performance | Popup Curated by Drea Cofield | Performance Art | Role: Artist, Performer (Brooklyn, NY)

2015

- WAXworks | Performance | Triskelion Arts | Video and Performance | Role: Artist, Performer, Filmmaker (Brooklyn, NY)
- apARTment #2 | Group Show | Curated by Melissa Beck | Role: Artist, Filmmaker (Brooklyn, NY)

- Workroom - Lonely Collective | Group Performance Art Show | FiveMyles Gallery | Role: Artist, Performer, Filmmaker (Brooklyn, NY)

2014

- Convergent Forms | Multimedia Performance | Role: Co-Director, Artist, Filmmaker, Performer | Penasco Theatre (Penasco, NM)
- Geopoetics | Interactive Video and Performance | The Contemporary Art Center Cincinnati Performance Series | Role: Director, Filmmaker, Performer (Cincinnati, OH)
- Monkey Town 4 | Video and Performance | Curated by Montgomery Knotts | Role: Director, Filmmaker, Performer (Denver, CO)
- Event Horizons | Choreographic and Video Collaboration with the Boulder Symphony and the Metro State Orchestra | Role: Director, Performer (Boulder, CO)
- Beneath The Text | Video and Dance Collaboration | ATLAS Black Box Theater | Role: Artist, Performer (Boulder, CO)
- Not Waving | Video and Dance Collaboration, Performance | Irey Theater | Role: Filmmaker, Performer (Boulder, CO) 2013
- The Split Wild | Original Transmedia Opera, Creator| ATLAS Black Box Theater | Role: Director, Filmmaker, Performer (Boulder, CO)
- 26th Annual Dallas Video Fest | Video Screening | Video Cafe | Role: Director and Filmmaker (Dallas, TX)
- Front Range Film Festival | Solo Screening | Firehouse Art Center |

Role: Director, Artist, Filmmaker, Performer (Longmont, CO)

- Person/Object. Time/Place | MFA Exhibition| The University of Colorado Art Museum | Role: Artist, Filmmaker (Boulder, CO)
- Surviving The Art Show | Performance Happening | Dream Canyon | Role: Artistic Director, Performer (Sugarloaf, CO)

2013

- The King Competition | Juried Show | CU Visual Arts Center | Role: Artist (Boulder, CO)
- Everything Must Go | Multimedia Performance Group Show| The Mercury Café | Role: Artist, Performer (Denver, CO)
- Immortal Jellyfish | Multimedia Performance Group Show | BOMCA | Role: Artist, Performer, Filmmaker (Boulder, CO)
- BYOB Denver | Group Video Screening | RedLine | Role: Filmmaker (Denver, CO)
- First Person Cinema | ATLAS Auditorium | Graduate Student Showcase | “The Intimate Words Deer Whisper To Each Other At Dusk” | Role: Director, Filmmaker (Boulder, CO)

2012

- Experiments in Cinema v 8.53 Film Festival | “The Complect Voice”, Official Selection | The University of NM (Albuquerque, NM)
- Antimatter Film Festival | “The Complect Voice”, Official Selection | The Vic (Victoria, BC, Canada)
- Life After Preservation | Solo Screening | Firehouse Art Center |

Role: Artist, Filmmaker (Longmont, CO)

- Invasion | Multimedia Performance Group Show | ATLAS Black Box Theater | Role: Artist, Performer (Boulder, CO)
- Autogenesis | Multimedia Performance Group Show | BMOCA | Role: Artist, Filmmaker, Performer (Boulder, CO)
- MIA: Strange Loop Film Screening | “The Complect Voice”, Official Selection | The Armory Center for the Arts (Pasadena, CA)
- Automatica | Multimedia Performance Group Show | Mercury Café (Denver, CO)
- Chaos(SIO)2Trope | Multimedia Performance Group Show | ATLAS Black Box Theater | Role: Performer, Filmmaker (Boulder, CO)
- Now You Can Believe a Word We Say | Group Show | Counterpath Gallery | Role: Artist, Filmmaker (Denver, CO)

2011

- Dissolve | Video and Music Performance Created in Collaboration With Composer Jonathan Sokol | DePauw University, Peeler Arts Center Auditorium | Role: Director, Filmmaker (Greencastle, Indiana)
- Dissolve | Video and Music Performance Created in Collaboration With Composer Jonathan Sokol | Paper Crane Gallery | Role: Director, Filmmaker (Bloomington, IN)

*(Additional exhibitions available at [juliebusse.com](http://juliebusse.com).)*