

The Yard

YARD ARTS 2020



Draft Before COVID-19

STAFF

Artistic Director &
Executive Producer
David R. White

Interim Executive
Director
Kim Comart

Director of Island Programs &
Education, Co-Producer
Jesse Keller Jason

Director of Artist Services
& Associate Producer
Holly Jones

Director of Development
& Associate Producer
Chloe Jones

Production Manager &
Resident Lighting Designer
Harrison Pearse Burke

Director of Marketing &
Graphic Design
Julie Rooney

Marketing & Development
Associate
Joshua Bristow

Development
Associate
Ali Geroche

Assistant Production Manager
& Resident Sound Designer
Name Name

Making It Community &
Education Associate
Marcie Mamura

Artist Services
Associate
Kimberly Murry

Making It Community &
Education Associate
Claire Page

Senior Development
Advisor
Alison Manning

Staff Photographer
Sally Cohn

Video Production
Dancing Camera

Founder
Patricia N. Nanon

BOARD OF TRUSTEES

Michele Sasso, President
Charlotte Hall, Vice President
Joyce Thornhill, Treasurer
Beryl Jones-Woodin, Secretary

Mark Carter, **Paul Engler**, **Chris Greulich**,
Martha Hart Eddy PhD, **Kurt Holm**, **Jill Karp**,
Elizabeth Keen, **David Parker**, **Deborah Sale**, **Sig Van Raan**

Board Emeritus: **Sarah Jane Hughes**, **Linda Tarnay**

2020 YARD INTERNS

Arts Administration - Development
Kaitlin Jones

Arts Administration - Artist Services
Kiara Benn

Marketing
Andy Jacobs

Technical Production
Yvonne Ye

Technical Production
Jace Arouet

Video Production
Kwickk Fuqua

SUMMER AT THE YARD

Yard Arts 2020
PERFORMANCES
pages 6-33
BENEFIT EVENT
page 34

Creation Residencies
ABOUT
page 35
OFFSHORE
page 36
ONSHORE
page 36
BESSIE SCHONBERG
page 37

Join Us!
TICKETS
page 42
SEASON PASS
page 42
SPONSORS
page 43

Participation
ABOUT
page 38
DANCE AND YOGA CLASSES
page 39
MAKING IT
page 40
KIDSDODANCE
page 40



Draft Before COVID-19

A HOME FOR DANCE, THE PERFORMING ARTS, AND CREATIVE COMMUNITY PARTICIPATION

The Yard is a creation and performance platform for artists from around the globe, and we offer exhilarating, wide-ranging, and educational arts experiences through performances, residencies, and community activities.

We present performances by international, national, and local artists; provide paid residencies for artists; offer inter-generational engagement programs and classes for our island community; and bring dance and creativity centered education programs into schools.

The Yard Arts summer season runs late May through early September, and The Winter Yard brings performances to Martha's Vineyard from November to April. Making It, The Yard's acclaimed dance-making and creativity initiative for youth, has been welcomed into all island schools. Our community programs run year-round and can be found on The Yard's campus, at the YMCA of Martha's Vineyard, in Island libraries, at the FARM Institute, in the island's senior and assisted living centers, and in other partner locations.

Salsa Suelta with Christia Montoya Class by Mallory Butler
Lida Winfield by Jonathan Hsu
KidsDODance by Claire Page



WELCOME

Summer is at hand, and even under the shadows of a COVID-19 impacted landscape The Yard's staff, board, and artists welcome you back, in all safety, into the embrace of our shared creative community for Yard Arts 2020. The summer season is an extended Old Home Week for many of us, and a brand new experience in beauty, discovery, and unexpected delights for those of you who are visiting (or creating at) The Yard for the first time.

The Yard is a unique Martha's Vineyard destination, a creative residency, and a performance campus for some of the most diverse and compelling local, national, and international contemporary dance, music, and related performing artists of our time. We invite you throughout the summer months to be an integral and intimate part of these exemplary creative projects and performances - as audience, as class participants, and as core members of the Yard family.

This is what the Yard Arts summer 2020 looks like: Provocative choreographic voices in the rising crop of Schonberg Fellows - **Marjani Forte-Saunders + Everett Saunders (7NMSI Marjani Forte-Saunders + Everett Saunders)**, **Larissa Velez-Jackson (LVJ Performance Co)**, and **Jenna Pollack**; the wise and humorously rueful hip-hop choreographer-composer **Raphael Xavier**, examining what it means to be an aging veteran of a young person's street dance form; consecutive stops at the Martha's Vineyard Performing Arts Center for Chicago's dance-theater stars, **Lucky Plush Productions**, and the extraordinary tap and piano collaboration of **Caleb Teicher & Company with Conrad Tao**; and other outstanding creators such as **Netta Yerushalmy, Lida Winfield**, and native artist (Puerto Rican/Afro-Taino) **Marsha Parrilla (Danza Orgánica)**, which continues a groundbreaking collaboration with **Wampanoag artists** via the **Aquinnah Cultural Center**. New last summer, Yard Music Nights expand with **The Rosie, Kate, and Jemima Show**; the annual **Pride Dance Hall**; "Gumbo and All That Jazz" presenting **Aurora Nealand and The Royal Roses**; a Brazilian Dance Hall featuring accordionist **Rob Curto** and the ensemble **Forró for All**; the island's own **Ben Taylor**; and the Latinx song family **Sol y Canto**. Last but most certainly not least, Yard staff and Vineyard-based artists will be creating and performing throughout the summer. And believe it or not, there's more!

This is your Yard, full of ideas, creative energy, public participation for all ages, and artists visiting from all over. As we have demonstrated in the past, The Yard is dedicated to serving, supporting, and defending artists of diverse backgrounds and cultures, and forever celebrating an inclusive community environment. Cultural practices need more than ever to be responsive to the world at large, even as the world closes in in challenging ways. The Yard hopes to be that public laboratory for all involved.

The Yard Team

Draft Before COVID-19



THE ROSIE, KATE, AND JEMIMA SHOW

Tuesday, June 2th at 7:00pm

The Yard's Patricia N. Nanon Theater

Music Night

The Rosie, Kate and Jemima Show sprang out of friendship and kinship in the world of songs. These three singers, Rose Guerin, Jemima James and Kate Taylor are songwriters with recording and performing careers of their own. Singing together came together with a natural ease that resonates through their song choices, their harmonies, and the fun. Do not miss a chance to see these three gals together in concert!

Draft Before COVID-19



BESSIE SCHONBERG MENTORED RESIDENCY: 7NMS | MARJANI FORTE-SAUNDERS + EVERETT SAUNDERS AND LVJ PERFORMANCE CO

**Saturday, June 6th at 7:00pm
The Yard's Patricia N. Nanon Theater**

As part of their Bessie Schonberg Mentored Residency, 7NMS | Marjani Forte-Saunders + Everett Saunders will present "A Prophet's Tale". This literary, music, and performance project, discusses the life-journey's of the Emcee/Lyricist, alchemist and minister of Hip Hop culture whose pivotal journey shares a timely, personal, and universal story of transcendence, ingenuity, and wisdom. Marjani Forté-Saunders is a Mother, choreographer, performer, a collaborative artist, community organizer and most recently a 3 time Bessie award winning choreographer and performer. Anchored in a steady collaboration with partner and composer Everett Asis Saunders (New Music USA Awardee), the duo have produced seven award-winning projects over the last 10 yrs.

In the Bessie Schonberg Mentored Residency, LVJ Performance CO will perform "T(heal)ter". In this work, LVJ's perform in their "Star Crap Method" - a technique that embraces brilliance and failure in equal measure - which is highlighted as the cast reflexively narrates their experiences and processes throughout the dance. Humor is created in the space where they fail to meet their own expectations in this sincere endeavor. To joke is to then practice the ultimate self-acceptance. LVJ Performance Co. is the umbrella under which Larissa Velez-Jackson creates multimedia performances as Artistic Director. Often working in some form of collaboration with improvisation across media, LVJ Performance Co. is intergenerational and interdisciplinary.





NETTA YERUSHALMY

Saturday, June 20th at 7:00pm
The Yard's Patricia N. Nanon Theater

Award-winning choreographer Netta Yerushalmy is creating "MOVEMENT (working title)", a new evening-length dance work that "quilts" movement quotes from a wide range of dance and music across genres, cultures, and time periods, featuring a bifurcated electronic sound score and seven stunning performers. "MOVEMENT (working title)", quotes existing dances from a vast array of sources, such as choreographer Lucinda Childs or hip hop music videos, for example. Dances are treated as fabric swatches for an intricate and elaborate quilt with radical and surprising results. By plucking (stealing) short movements and placing them outside of their original contexts, Netta repurposes them, re-orientates them, and perhaps re-cultures them.

Netta Yerushalmy is a dance artist based in New York City, whose work focuses the sensation of things as they are perceived, not as they are known, and challenges how meaning is attributed and constructed. She has received many awards, including a Guggenheim Fellowship, a Jerome Robbins Bogliasco Fellowship, and others; her work has been commissioned and presented by venues such as Danspace Project, Jacob's Pillow Dance Festival, American Dance Festival, and many more. Netta grew up in Galilee, Israel and received a BFA in Dance from NYU's Tisch School of the Arts.

"MOVEMENT (working title)" is currently supported by a City Center Choreography Fellowship, with residency support from MANCC, The Yard, and Dance Initiative (Colorado).

Draft Before COVID-19



LIDA WINFIELD

Thursday, June 25th at 7:00 pm

Saturday, June 27th at 7:00pm

The Yard's Patricia N. Nanon Theater

Mixing dance/theater, storytelling, lighting design and original music, Lida Winfield collaborates with artists Ellen Smith Ahern, Joseph Hall, Maree ReMalia and Matthew Evan Taylor on "IMAGINARY". "IMAGINARY" playfully and directly challenges our expectations and perceptions of ourselves, others and our world, investigating our real and imagined perceptions of each other and the impact these impressions have. What do we have in common? How are we different from each other? How does imagination contribute to our fears?

Lida Winfield is an innovative and accomplished dancer, choreographer, spoken word artist, and educator. She creates original work merging storytelling, dance and visual art. Her artistic practice is inextricably linked to her role as an educator. Lida is dedicated to using the performing arts to move herself and others forward intellectually, developmentally, socially and spiritually. In 2017, with commissioning partners The Flynn Center for the Performing Arts, Middlebury Performing Arts Series, The Yard, and Jacob's Pillow, Lida received a National Performance Network Creation grant for her new work "IMAGINARY".

Draft Before COVID-19



LUCKY PLUSH PRODUCTIONS

Saturday, July 1th at 7:00 pm
The Martha's Vineyard Performing Arts Center

In "Rink Life", Lucky Plush brings its highly integrated brand of dance-theater into a communal space that nods to the aesthetics and social dynamics of 1970's roller rink culture, where relationships and storylines are as transient as the world that contains them. "Rink Life"'s staging and choreography are built from the rink's spatial rules and social codes, and its script-turned-libretto—built from passing conversations, distant whispers, movie script fragments, pop-song earworms—is entirely spoken and sung live. As the ensemble sings full throatedly to score their experiences, they demonstrate through effort, risk, beauty and failure that they—and we—are utterly dependent on one another.

Lucky Plush Productions is an ensemble dance-theater company based in Chicago, led by founder and Artistic Director Julia Rhoads. The company is committed to provoking and supporting an immediacy of presence—a palpable live-ness—shared by performers in real time with audiences. A unique hybrid of high-level dance and theater, Lucky Plush's work is recognized for its layered choreography, nuanced dialogue, surprising humor, and socially relevant content. Lucky Plush is equally dedicated to engaging students and community members with the company's ensemble practices through tailored arts education programming.

Draft Before COVID-19



CALEB TEICHER & CO WITH CONRAD TAO

Saturday, July 18th at 7:00 pm
The Yard's Patricia N. Nanon Theater

Caleb Teicher & Company collaborates with Lincoln Center Emerging Artist Conrad Tao to create *More Forever*, a stunning and sensitive evening-length sand dance work that blurs the lines between movement and music. Set to Tao's new contemporary score for piano and electronics with dancers on a custom-built sandbox stage, dancers explore the unique sonic potential of sand-dancing using such American dance traditions as Tap, Vernacular Jazz, and Lindy Hop. The piece, described as humorous and sentimental, whimsical and heartbreaking, brings the excitement of percussive dance and contemporary music into full-scale collaboration.

Caleb Teicher & Company (CT&Co), founded in 2015, seeks to expand the capacity of America's rich music and dance traditions through innovative choreography, performance, and contextualization. Utilizing Tap Dance, Vernacular Jazz, Lindy Hop, and a mix of other dance styles born and bred in America, the company's work represents a unique style of theatricality, humor, emotional expression, and aesthetic exploration.

Conrad Tao has appeared worldwide as a pianist and composer, and is both a recipient of a prestigious Avery Fischer Career Grant and a Gilmore Young Artist. His 18-19 season opened with the World Premiere of his composition, *Everything Must Go*, commissioned and performed by the New York Philharmonic. He also makes his performance debuts with the Los Angeles Philharmonic under Jaap van Zweden, and the Cleveland Orchestra under Jahja Ling.



FORRÓ FOR ALL

Friday, July 31st at 7:00 pm

Location?

Music Night

Forró for All is dedicated to forró, an upbeat, accordion-driven social music of Brazil, and the legacy of its primary innovator, Luiz Gonzaga. The band plays an energetic style, originally created by the resilient and artistic people of the Northeast of Brazil. The individual members of the group are experts in this music, and are deeply knowledgeable about both its musical components and its cultural roots. They have direct, extensive experience with the originators of the style, and are passionate about sharing music and culture.

Rob Curto is an artist deeply passionate and knowledgeable about the accordion, and its relation to the American experience. He is a master of forró - dance music that is the background for Northeastern Brazilian social life. Forró For All evokes the experience of a Saturday night at a club or backyard somewhere deep in the northeastern state of Pernambuco, home of Gonzaga. The band thrills audiences with an experience both uplifting and enlightening. San Francisco Bay Guardian declares that the band is "America's finest purveyors of the Forró sound."

Draft Before COVID-19



DANZA ORGÁNICA AND THE WAMPANOAG TRIBE OF GAY HEAD (AQUINNAH)

Saturday, August 8th at 7:00 pm
The Yard's Patricia N. Nanon Theater

"âs pumukâuneân (we still dance)" highlights traditional and contemporary stories of the Aquinnah Wampanoag peoples. Created in close collaboration between Aquinnah Wampanoag artists and members of Danza Orgánica, this work sheds light on the history of Aquinnah Wampanoag people, the contemporary impact of colonization, and their hope for future generations. This dance theater piece encompasses dance, theater, live music, and installation.

Award-winning AfroIndigenous Puerto Rican choreographer Marsha Parrilla, is the Artistic Director of Danza Orgánica (DO). Founded in 2007, her goal was to create dance theater work focused on social justice. Since then, DO has been actively pursuing its mission from an antiracist and decolonizing standpoint. Currently, Marsha Parrilla collaborates with local Native American communities in Massachusetts, and is also collaborating with Puerto Rico-based artists on an ongoing cultural exchange towards the development of "Proyecto Melaza": a project that delves into the colonial relationship between Puerto Rico and the USA. Additionally, Parrilla is the founder of the Boston-based annual festival: We Create (now entering its 7th year), which focuses on amplifying the voices of self-identified women and gnc artists. Most recently (2019), Marsha was awarded an Outstanding Community Arts Collaboration Award in Dance from the Arts/Learning Organization.



BEN TAYLOR

Tuesday, August 11th at 7:00 pm

The Yard's Patricia N. Nanon Theater

Music Night

Ben Taylor puts the “kick” back into folk music to reveal the humor, wit and skill of a singer-songwriter who’s comfortable in both his own skin and with his impressive musical legacy. Seamlessly merging the sounds and styles of folk, pop, soul, urban, reggae and country/western, running the gamut from sonically spacious acoustic numbers to multi-layered vocals and fresh beats, Ben himself once described his work as “organically handcrafted songs,” with painstaking thought and care put into every verse, line and lyric.

Ben’s music is marked by an honesty and authenticity of feeling, starting with his tuneful and expressive voice, its impact felt with the smallest turn of a whispered phrase, an intentional and unexpected annunciations, and a deep understanding of the emotionality of timing. His memorable melodies, immaculate acoustic guitar playing and insightful, honest lyrics have been captivating fans since the moment he embarked on his musical journey.



RAPHAEL XAVIER

Thursday, August 13th at 7:00 pm

Saturday, August 15th at 7:00pm

The Yard's Patricia N. Nanon Theater

The culmination of a 20-year exploration, "Sassafrazz" is Xavier's newest work inspired by three distinct interpretations of the word itself: 1) The word sassafras: a dried root used for flavoring; 2) The old character based dance styles and flavor in Breaking; and 3) The acceptance/privilege of maturing as a dancer in the Breaking genre in search of the combined: aging & mastery. "Sassafrazz" focuses on the embodied experiences of a Breaker's life through three styles of Breaking: Top Rock, Footwork, and Ground Text. With four Breakers and four musicians, Xavier holds onto the traditional elements of breaking while drawing parallels to Jazz music. It is a practitioner's journey and search for graceful aging and maturation in an art form associated with youth.

Distilling the art of breaking to its purest form, Raphael Xavier takes this movement vocabulary to uncharted territory. Expanding both dancer and audience expectations, Xavier has forged an exceptional approach to improvisation, clearing the path for those interested in breaking as an artform. A multifaceted creator who draws inspiration from his many talents in dance, music, photography, and writing, Xavier's original works are a transcendent mix of poetry, precision, and spontaneity.

Draft Before COVID-19



ONSHORE RESIDENCY: ISLAND MAKERS

Thursday, August 20th at 7:00 pm

Saturday, August 22nd at 7:00 pm

The Yard's Patricia N. Nanon Theater

This performance highlights new works from island based choreographers who are supported by The Yard's Onshore Residency program.

Draft Before COVID-19



SOL Y CANTO

Tuesday, August 25th at 7:00pm

The Yard's Patricia N. Nanon Theater

Music Night

Sol y Canto will be performing original compositions of richly diverse Latin rhythms, which draw inspiration from Puerto Rico, Cuba, Peru, Argentina, and Uruguay as well as popular Latin tunes. From gentle ballads to churning Latin dance rhythms, Sol y Canto's music touches on themes of hope, social justice, infatuation, love, and whimsy.

Sol y Canto is led by Puerto Rican/Argentine singer Rosi Amador (BMC '81) and New Mexican guitarist/composer Brian Amador. Rosi's crystalline voice, likened to "...clean spring water, ...smooth and clear, and ...necessary for life," and Brian's quirky, original compositions address matters of the heart and social and global aspirations of all races and nationalities. From gentle ballads to driving dance rhythms, their performances are always a bilingual treat with new compositions and old favorites plus something for the child in us all.

Draft Before COVID-19



BESSIE SCHONBERG FELLOWS MENTORED RESIDENCY: JENNA POLLACK

Saturday, August 29th at 7:00 pm
The Yard's Patricia N. Nanon Theater

Playing, language building, and constructing since July 2019, Jenna has plunged into a research process with Dr. Benjamin Linder, a Sustainable Design Engineer, that spans the realms of sustainable design and choreography. Engaging with the fundamental experience of loss, they have wooden figures joining dancers on stage in a narrative through delight, impermanence, fragility, and urgency. The piece Pollack develops during her Schoberg Residency will construct, deconstruct, and reconstruct both structural and emotional states to highlight how, in a constrained world, every detail becomes important.

Jenna Pollack is a Boston-based choreographer, performer, and educator. She has been commissioned by companies and festivals throughout the U.S., Spain and Germany. In the summer of 2020 she will be traveling to Colombia as an Arts Envoy with the State Department. Her performance highlights include the 2019 film "Little Women", Scottish Dance Theater, The Metropolitan Opera, and within the burgeoning Boston landscape. She received a B.F.A. in Dance Performance from The Juilliard School, an M.A. with Distinction in Choreography from the Institute of the Arts Barcelona, and a Certificate with Honors from Harvard Business School Online's CORE program. She teaches at Salem State University and for the Boston Ballet Trainees, and has worked for Springboard Danse Montréal since 2013.

Draft Before COVID-19

The Yard's Benefit Event
**MUSIC FOR A BRAZILIAN TWILIGHT /
MÚSICA PARA O CREPÚSCULO BRASILEIRO**

**Wednesday, July 29th
5:00 - 8:00pm**

*Private location on on Martha's Vineyard
to be disclosed upon ticket purchase*

The Yard invites you to **Music for a Brazilian Twilight /Música para o Crepúsculo Brasileiro**. Please join us in an evening of upbeat, accordion-forward forró music by **Rob Curto** and **Forró for All**. Curto is widely considered forró's primary ambassador in the United States, carrying forward the musical legacy of Northeastern Brazil for audiences across the country. Come dance the night away, all while supporting The Yard over libations and dinner!

Benefit Ticket Prices
\$225 For An Individual
\$400 For A Couple
\$1,400 For Table Of 8



Photo by Rebecca
Gudelunas Photography

ARTIST RESIDENCIES AT THE YARD

Time, space, and funding are powerful tools for an artist when developing new work. We take this to heart and have made Creation Residencies for artists, companies, and collaborating groups the defining paradigm of The Yard.

The residency structure - especially with enough resident on-campus Yard housing for full companies - is a legacy of founder Patricia N. Nanon's pioneering work with dance artists, beginning in the early 1970's. Over the years, creation residencies at The Yard have become a valued local and national resource for artists and community alike.

Unlike other residency communities across the country, The Yard is generally focused on group/company residency, emphasizing the face-to-face collaborative nature of art-making by creators, performers in contemporary dance, devised theater and music.

For Yard staff, residency also means the ability to transport, house, and feed up to 12 artists weekly to live, work and perform on The Yard's campus and elsewhere. The Yard is unique in that we also pay a weekly stipend to all artist(s). We support their working process in an appropriately staffed and equipped studio and theater environment.



35
Both photos by
Sally Cohn

COVID-19

OFFSHORE CREATION RESIDENCIES

Offshore Creation Residencies are a 1 - 2 week residency for visiting national and international artists.

Yard Arts 2020 Offshore Creation Residency Fellows



Netta Yerushalmy



Marsha Parilla
(Danza Orgánica)



Raphael Xavier

BESSIE SCHONBERG MENTORED CREATION RESIDENCIES

The Bessie Schonberg Mentored Residency is a 2 week mentored residency for national and regional artists.

Yard Arts 2020 Bessie Schonberg Mentored Residency Fellows



7NMS|Marjani
Forte-Saunders +
Everett Saunders



Larissa Velez-Jackson
LVJ Performance Co



Jenna Pollack

ONSHORE CREATION RESIDENCIES

Onshore Creation Residencies are support for artists local to Martha's Vineyard. Check our website for the announcement of the 2020 Onshore Creation Residency Fellows!

Photos by Sally Cohn

Yard Arts 2020 Bessie Schonberg Mentors



David Brick



David Parker



Draft Before COVID-19

PARTICIPATION AT THE YARD

There is something for everybody at The Yard! We offer a wide array of community programs throughout the summer for adults, kids, and families. Join us for dance classes, artist lectures, workshops, and more.

See our calendar and keep up to date!
dancetheyard.org/community-events

Artist Lectures

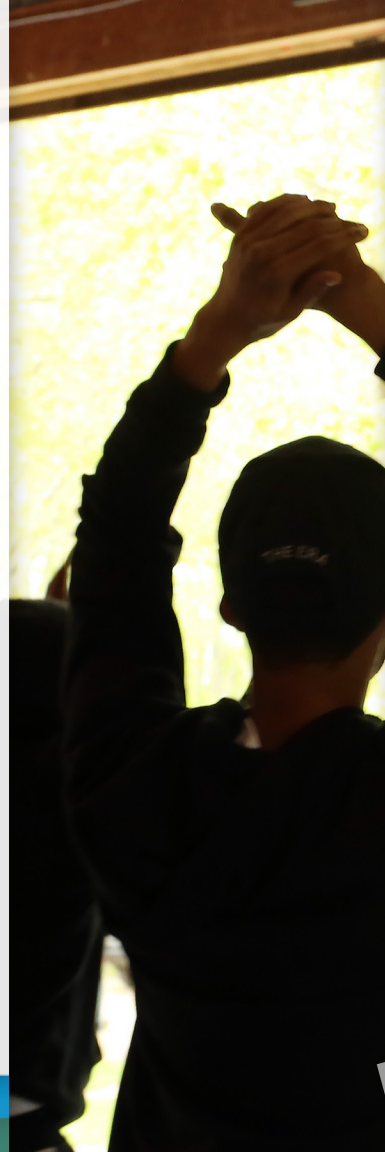
Get an in-depth look at an artist's ideas, process, and history through these public talks.

Community Sing!

Lead by Roberta Kirn, this is a group singing experience where participants of all ages and experience join together to make music.

Pride

This will be The Yard's seventh year of hosting Pride-related activities, including our annual Pride Dance Hall dance party, that celebrate marriage equality and diversity.



CLASSES FOR ADULTS

All dance and yoga classes are open to all ages and levels of experience!

For class schedule and purchase:
dancetheyard.org/adult-classes
dancetheyard.org/yoga

Community Dance Class

Join us for dance technique classes in our Open Air Studio. Class is open to all ages and abilities, and is taught in a positive, active environment. Weekly dance classes can include contemporary, jazz, modern, and pilates.

Creators Series Classes

Every Wednesday, a visiting dancer from or talented artists in residence will teach a unique dance class ranging in style. Each week is different!

Yoga At The Yard

Come together to inhale, exhale and move. Alignment, breath and body awareness and community are the guiding principles for all of our teachers. Classes are held in our open-air studio where practitioners gaze out at trees and flowers as they find their own tree poses and lotuses. Yoga at the Yard is directed by Mollie Doyle.

MAKING IT

Making It is The Yard's dance-making curriculum and creativity initiative with programs for all youth across the island in various locations. Making It uses dance as an outlet to connect curricular themes, build collaborations, spark creativity, and support critical thinking.

Learn more! dancetheyard.org/making-it

KIDSODANCE

KidsDODance! is The Yard's five-week summer creative dance and choreography program for children ages 11 to 14 for Week 1 and ages 6 to 11 for Weeks 2 - 5.

Participants have the opportunity to build dance skills and technique, nurture their creative voices through group choreography studies, and develop connections to the professional dancers in residence at The Yard and the Martha's Vineyard community.

Week 1

JUST FOR TWEENS!
JULY 6TH - JULY 10TH
9:30AM - 12:00PM
AGES 11-14
WITH KATE DIAZ

Week 2

JULY 13TH - 17TH
9:30AM - 12:00PM
AGES 6 - 11
WITH DEBORAH DAMAST

Week 3

JULY 20TH - 24TH
9:30AM - 12:00PM
AGES 6 - 11
WITH DEBORAH DAMAST

Week 4

JULY 27TH - 31ST
9:30AM - 12:00PM
AGES 6 - 11
WITH DEBORAH DAMAST

Week 5

AUGUST 3RD - 7TH
9:30AM - 12:00PM
AGES 6 - 11
WITH DEBORAH DAMAST

Sign up you child for KidsDODance at
dancetheyard.org/kidsdodance



Draft Before COVID-19

TICKETS

The Yard's Patricia N. Nanon Theater
1 The Yard, Chilmak, MA 02535

- \$30 Adults
- \$25 Seniors (65+) and Military
- \$5 Youth Under 18
- \$50 Pay It Forward Ticket

\$20 of a Pay It Forward Ticket is put towards our "Yard Access" discounted ticket program for individuals for whom our ticket prices impose an impediment

The Martha's Vineyard Performing Arts Center
100 Edgartown Rd, Oak Bluffs, MA 02557

- \$65 Seating Tier 1
 - \$50 Seating Tier 2
 - \$35 Seating Tier 3
 - \$10 Youth Under 18, All Seating Tiers
- Seniors/Military Get \$5 Off Per Tier

SEASON PASSES

Get the best prices on our Yard Arts performances! Save 25% on your tickets and see it all when you purchase a Yard Arts Full Season Pass. Or, customize your Yard experience when you purchase a Yard Arts Flex Pass. Choose 3 performances in our summer season at your own flexibility!

Yard Arts Full Pass \$345

- 11 performances at the Nanon
 - 2 performances at the MVPAC
- \$115 in savings!

Yard Arts Flex Pass \$95

- 2 performances at the Nanon
 - 2 performances at the MVPAC
- \$30 in savings!

OUR SPONSORS



Barr Foundation

The Boston Foundation

Cronig's Market

Doris Duke Charitable Foundation

Farm Neck Foundation

Feldman Family Fund

Island Source

The Jerome Robbins Foundation

The Mansion House Hotel

Massachusetts Cultural Council

Massachusetts Cultural Facilities Fund

Martha's Vineyard Cultural Council

Martha's Vineyard Permanent Endowment

Martha's Vineyard Savings Bank

Morning Glory Farm

National Endowment for the Arts

National Performance Network

New England Foundation for the Arts

Newman Assistance Fund

Poss Family Foundation

Sica/McMahon Foundation

Tower Family Fund, Inc.

Vineyard Bottled Waters

The Woolner/Nanon Family

Cover Images: (Top Right) 7NMSIMarjani Forte-Saunders + Everett Saunders Photo 1 Credit 7NMSIMarjani Forte-Saunders + Everett Saunders; (Bottom Left) Lucky Plush Productions by Ian Vecchioni; (Bottom Middle) Jenna Pollack by Jenny Bergman of The Secret Bureau of Art + Design; (Bottom Right) Sol y Canto courtesy of Sol y Canto

Graphic Design by Julie Rooney

TheYard

www.dancetheyard.org

The Yard

Chilmark, MA 02535

Draft Before COVID-19