

TheYard

YARD ARTS 2019



MAY - SEPTEMBER 2019
DANCETHEYARD.ORG

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THEATERS AND TICKETS

Purchase at dancetheyard.org

The Patricia N. Nanon Theater

1 The Yard, Chilmark

\$25 Adults

\$15 Seniors, Students & Military

\$5 Children under 12

\$45 Neighbor and Need Tickets

(see page 48 for details)

Special pricing where noted*

The Martha's Vineyard Performing Arts Center

100 Edgartown-Vineyard
Haven Road, Oak Bluffs

\$75 Premium Seating

\$35 Adults

\$20 Seniors, Students and Military

\$5 Children under 12

Special pricing for Yard Members

Groups of 8+ discounts available

Limited Behind The Counter tickets available this season;
please reserve in advance

Please arrive at least 10 minutes early. Purchased tickets may be released
5 minutes prior to the show start time, if the ticket holder is not present.

For additional ticket info call 508.645.9662 or visit dancetheyard.org

TAYLOR 2
DANCE COMPANY
Photo by Whitney Browne

FRONT COVER: RONALD K. BROWN/EVIDENCE
Photo by Matt Karas

WELCOME!

The artists, staff, and board of THE YARD welcome you with open arms and a 2019 YARD ARTS season filled with extraordinary, provocative, and inclusive dance, music, and performance. Now in its 47th year, The Yard again embraces some of the most compelling and diverse dance, performance, and music artists to illuminate our - and the world's - shores in our continuing effort to promote a true "culture of curiosity" through thoughtful and socially pertinent artistic practice. Among the summer's offerings:

The return of Cuba's **Malpaso Dance Company**, with new works by Israel's Batsheva Company's **Ohad Naharin**, as well as **Osnel Delgado** and **Robin Mineko Williams**, among others. Six-time Latin Grammy winner **Arturo O'Farrill** and the **Afro-Latin Jazz Ensemble** again join **Malpaso** in live performance, in a rich marriage of music and dance. A hidden history of "the invisible and forgotten" - victims of AIDS who were beloved by their marginal communities - in **Ain Gordon** and **Josh Quillen's** "Radicals in Miniature," presented during International Pride Week on the occasion of the 50th Anniversary of Greenwich Village's Stonewall Riots (which launched cataclysmic gay and lesbian uprising and cultural transformation).

Joanna Furnans, **Joanna Kotze**, **Kimberly Bartosik/daela**, and **Yanira Castro** | a **canary torsi**, representing an influential rising generation of inventive women thinkers and dance-makers. The extraordinary Brazilian tap and rhythm artist **Leonardo Sandoval** (a longtime core member of the Dorrance Dance tap and rhythm company) is joined by the equally gifted multi-instrumentalist **Gregory Richardson** in an exploration of musical and dance forms from Brazil. **The Era Footwork Crew** from Chicago brings the rarely seen "fast footwork" discipline of hip hop to the East Coast. The scintillating **Taylor 2 Dance Company**. The spiritually resonant **Ronald K. Brown/EVIDENCE**, featuring the choreographer who has mounted a number of works that are staples of the Alvin Ailey Dance Company's repertory. **The Schonberg Fellows** from Boston including rhythm specialists **Ian Berg** and **Aysha Upchurch**. And our **QUALITY TIME!** family matinee series, features puppeteers **The Gottabees**, **Leonardo Sandoval** and **Gregory Richardson**, and **Malpaso Dance Company**. **A.R.T. on the Vine (Artists Rising Together on the Vineyard)**, features music and dance-making by peer island artists. And throughout, there are numerous community activities from lectures and classes to community sings and DanceHalls - and our own **KidsDoDance!** summer program.

Finally, we honor - and dedicate this season to - the memory of the late dancer, choreographer, and educator **Linda Tarnay**, a board member of The Yard since the organization's founding in 1973 and a dearly beloved friend. Her contributions and commitment to dance will continue to be present in everything we do.



David R. White

Artistic Director and Executive Producer



Alison Manning

Executive Director and Co-Producer



Jesse Keller Jason

Director of Island Programs
and Education, Co-Producer

HISTORY

1973 - 2019

Founded in 1973 by the late choreographer/philanthropist Patricia N. Nanon, The Yard is singular in its legacy, mission, and island community commitment. Ms. Nanon's vision of providing creative "new work" residencies and public performance opportunities for choreographers and dance companies - carried forward and amplified since 2011, under the leadership of David R. White, Alison Manning, and Jesse Keller Jason - has had a lasting impact on the national dance field. Among the many artists that The Yard has supported to date: Art Bridgman/Myrna Packer; The Bang Group; Camille A. Brown and Dancers; Doug Elkins; Everett Company; Malpaso Dance Company; Michelle Dorrance; Raphael Xavier; Ronald K. Brown /EVIDENCE; Susan Marshall; Urban Bush Women; The Wondertwins; and the ice-skate artists of Montreal's Le Patin Libre.

The institution achieves its mission through an integrated ensemble of extended national and international artist research residencies, public presentations, local education programs, and year-round community building activities. The Yard's main YARD ARTS season runs late May through mid-September. The new WINTER YARD series now populates the period November to May. And MAKING IT, our intergenerational applied movement and dance-making initiative, is now active year-round in virtually all Island schools, as well as at the YMCA, Island libraries, the FARM Institute, the island's senior and assisted living centers, and of course at The Yard (KidsDODance!).



PATRICIA N. NANON

Photo by Photo by Jaxon White, courtesy of the Vineyard Gazette

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YARD ARTS 2019

ISAAC TAYLOR
PHOTO COURTESY OF ISAAC TAYLOR



**The Nanon
Theater**

**7PM Saturday
June 8**

THE SCHONBERG FELLOWS/CHICAGOLAND: THE ERA FOOTWORK CREW and JOANNA FURNANS

See new works created by footwork collective **The Era** and dance artist **Joanna Furnans**, two Chicago-based artist and artist groups featured in The Yard's Schonberg Fellows Offshore Creation Residency. **The Era Footwork Crew** is a creative collective of footwork dancers from the South Side of Chicago, which has been recognized as one of Chicago's "cultural organizers of the year" by FADER Magazine and "choreographers of the year" by New City. **Joanna Furnans** is an independent dance artist, based in Chicago, whose work has been supported by the Chicago Dancemaker's Forum, the Chicago Department of Cultural Affairs and Special Events (DCASE), and Minneapolis' Walker Art Center, amongst others. (Photos: [Christine Wallers](#) and [Wills Glasspiegel](#))

Parental Advisory: Language

The Schonberg Fellows choreographic mentorship residency is made possible each year by the support of the Jerome A. and Estelle R. Newman Assitance Fund.



AN OFFSHORE CREATION RESIDENCY



**The Nanon
Theater**

**7PM Thursday
June 13**

**7PM Saturday
June 15**

JOANNA KOTZE

What Will We Be Like When We Get There

“What will we be like when we get there” is a multi-disciplinary performance collaboration, with choreographer/dancer **Joanna Kotze**, dancer **Omagbitse Omagbemi**, visual artist **Jonathan Allen**, and composer/musician **Ryan Seaton** that combines movement, sound, and visual art in surprising ways and resonates with the social and political time we are living in now. Created during the aftermath of the 2016 US presidential election, this work investigates physical, emotional, and artistic spectrums, while reflecting on personal journeys and current events - bringing attention to our desires, flaws, strengths, and fantasies.

(Photo by [Maria Baranova](#))

“A mind capable of transforming a familiar space into something eerie and unrecognizable.” - New York Times



Funded in part by the Expeditions program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts, with additional support from the six New England state arts agencies.



**The Nanon
Theater**

**7PM Tuesday
June 20**

**Quality Time!
11AM Saturday
June 22**

**7PM Saturday
June 22**

TapTheYard Presents:
LEONARDO SANDOVAL
and GREGORY RICHARDSON
Partido & Phase

Jazz, tap, and contemporary urban dance combine with unique Brazilian flavor in this performance by acclaimed performers and musicians **Leonardo Sandoval** and **Gregory Richardson**. “Partido” explores the convergence of percussive dance with contemporary urban styles in African-American and Afro-Brazilian culture. The piece highlights the deep connections between music and dance of African origin in Brazil and the US and links styles like samba and house dance through shared rhythms and footwork. Through vibrant, playful percussive choreography and music, “Partido” addresses questions of cultural identity and race, highlighting and celebrating a shared heritage. In “Phase”, for two dancers, Sandoval plays with the rhythmic possibilities he finds within the boundaries of Steve Reich’s minimalist music. [\(Photo by Amanda Gentile\)](#)

“Mr. Sandoval, arriving next as if blown in from the wings, had a more spontaneous aura of thinking on his feet as he riffed off the bassist Greg Richardson’s Afro-Brazilian sounds, played live.” - The New York Times



**The Nanon
Theater**

**7PM Thursday
June 27**

**7PM Saturday
June 29**

a Pick Up Performance Co(s) production

AIN GORDON in partnership with JOSH QUILLEN

Radicals in Miniature

“Radicals in Miniature” is a series of “performed-odes” to personal icons who flourished between 1967’s Summer Of Love and 1982/3 when mainstream press first printed the word “AIDS.” Many were felled by the disease that capped the era, others couldn’t navigate the winnowing force of the latter 80’s “professionalizing” what had been creative margins, still others disappeared when their “life-performance” ended. Onstage, Ain Gordon and Josh Quillen (a gay man and straight man of different generations) speak, sing, play, and partner to offer alternative elegies to these under-sung. *(Photo by Paula Court)*

Artist Talk

**The Martha’s Vineyard
Hebrew Center**

**7PM Tuesday
June 25**

Histories of the Invisible

Guggenheim Fellow and Obie Award Winner Ain Gordon interrogates the ways in which traditional-form history has been a ruthless editing machine. Through his work he seeks to annotate the cultural record by historicizing the invisible and the lost; figures swept or forced to the margins of public forgetting.



Funded in part by the Expeditions program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts, with additional support from the six New England state arts agencies.

PRIDE, NOT PREJUDICE 6



The
MVPAC

7PM Tuesday
July 2

TAYLOR 2 DANCE COMPANY

Taylor 2 Dance Company, the chamber company dedicated to celebrating the dance works of legendary American choreographer Paul Taylor, brings this important moveable feast to Martha's Vineyard this summer. Chief among the dances will be the historic and elegant "Aureole", proclaimed by many the defining creation of 20th Century classic modern dance. (Photo by Whitney Browne)

"The Taylor 2 dancers embodied the unfettered feelings of youth required for Company B, yet their skills and assurance are utterly professional. The combination is irresistible." - Seeing Things



The Nanon
Theater

7PM Thursday
July 11

7PM Saturday
July 13

KIMBERLY BARTOSIK/ DAELA

I hunger for you

In “I hunger for you”, deeply internalized forces of faith, violence, life force, and compassion pulse through bodies that exist in a mesmerizing, starkly beautiful, often dangerous world. In a world defined by light and its absence, the work looks deeply into the heart of the impulse to lose oneself in ecstasy, ritual, desire, and searching, riding an edge of barely controlled abandon and vibrating stillness. The mission of Kimberly Bartosik/daela is to create viscerally provocative choreographic projects that are built upon the development of a virtuosic movement language, rigorous conceptual explorations, and the creation of highly theatricalized environments.

(Photo Jim Coleman)



The presentation of "I hunger for you" was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.



YANIRA CASTRO | a canary torsi

“AUTHOR” and “CAST” are part of a trilogy of works that draw from a collection of audio and video recordings generated with 15 accomplished NYC performing artists, concerning the process of casting and the complexities of representation.

Art Installation **AUTHOR**

Featherstone Center
For The Arts

Sunday
June 30 until Sunday
July 14

Presented in collaboration with the Featherstone Center for the Arts, “AUTHOR” is a participatory video installation that invites each visitor to interact with the 15 performers through a text-based computer game. Resulting in strangely on-point, absurd, surprising exchanges, the algorithm of the game invites the author to discover their own voice inside the machine, while in “conversation” with the personal material of 15 performers.

Artist Talk **The People To Come**

The Chilmark
Library

2PM Tuesday
July 16

This performance lecture with artist Yanira Castro mashes up the history of viewing performance with the history of audience environments in Castro’s work with the interdisciplinary group, a canary torsi. It proposes audience as citizen and makes the case for live performance and how we “see” and participate inside it as inherently political.

Performance **CAST**

The Nanon
Theater

7PM Thursday
July 18 7PM Saturday
July 20

At each performance of “CAST”, a new, computer-generated script is culled from transcripts of the audio recordings that also make up “AUTHOR”. The performers receive the never-before-seen script in front of the audience and perform it for the first time in their presence.



The
MVPAC

7PM Thursday
August 1

MALPASO
DANCE COMPANY
with **ARTURO O'FARRILL** and
the **AFRO LATIN JAZZ ENSEMBLE**

One of the most sought-after Cuban dance companies in the world, island-favorite **Malpaso Dance Company** returns to The Yard in collaboration with the virtuosic **Arturo O'Farrill** and the **Afro Jazz Latin Ensemble** to present **Osnel Delgado's** "24 Hours and a Dog". **Malpaso** will also perform "Tabula Rasa" by **Ohad Naharin** of **Batsheva Dance Company**. Both works are sure to bring a high energy performance to the MVPAC! **Malpaso Dance Company** is lead by Artistic Director **Osnel Delgado**, who has received major Cuban awards including the Premio a Mejor Coreografia del Concurso Solamente Solos and el Premio Ramiro Guerra. Pianist, composer, educator **Arturo O'Farrill** founded the **Afro Latin Jazz Alliance** and is the winner of the 2016 Grammy Award for Best Instrumental Composition, the 2016 Latin Grammy Award for Best Latin Jazz Recording, and the 2018 Grammy for Best Instrumental Composition.

(Photo courtesy of Arturo O'Farrill)

Malpaso Dance Company is an associate company of **JOYCE THEATER PRODUCTIONS**.



The Nanon
Theater

Quality Time!
11AM Saturday
August 3

7PM Saturday
August 3

MALPASO DANCE COMPANY

In the seven short years since its establishment in 2012, **MalpasO Dance Company** has become one of the most sought after Cuban dance companies with a growing international profile. Emphasizing a collaborative creative process, **MalpasO** is committed to working with top international choreographers, while also nurturing new voices in Cuban choreography. An Associate Company of Joyce Theater Productions, **MalpasO** — together with The Joyce — has commissioned original works from a number of prominent North American choreographers, including Ronald K. Brown, Trey McIntyre, Azure Barton, and Emmy-award winning Sonya Tayeh. As a means of foregrounding Cuban choreographers, **MalpasO** has also recently world-premiered works by company members **Beatriz Garcia** and **Abel Rojo**, bolstering the list of long-toured pieces by Artistic Director **Osnel Delgado**.

(Photo by Nir Arieli)

“MalpasO’s Dancers were exceptional.” - The LA Times



The
MVPAC

7PM Saturday
August 17

RONALD K. BROWN/ EVIDENCE

Grace @20

Founded in 1985 and based in Brooklyn, New York, **EVIDENCE** focuses on the seamless fusion of traditional African dance with contemporary choreography and spoken word. The mission of **EVIDENCE** is to promote understanding of the human experience in the African Diaspora through dance and storytelling and to provide sensory connections to history and tradition through music, movement, and spoken word, leading deeper into issues of spirituality, community responsibility, and liberation. **EVIDENCE** now tours to some 30 communities in the United States annually and has traveled overseas to Cuba, Brazil, England, France, Greece, Hungary, Mexico, and Senegal. (Photo by [Matt Karas](#))

“Brown’s work is like coming home. It is a celebration and acceptance of our humanity.”

- San Diego County News

Artist Talk
Ronald K. Brown

The Wood’s Hole
Library

7:30PM Tuesday
August 13

Ronald K. Brown will speak about his experience as choreographer and as Artistic Director of **EVIDENCE**, a dance company.



AN OFFSHORE CREATION RESIDENCY



**The Nanon
Theater**

**7PM Thursday
August 22**

**7PM Saturday
August 24**

A.R.T. ON THE VINE ISLAND GROWN DANCES

Island Grown Dances features the work of Vineyard-based dance artists in an evening centered on community, collaboration, and creativity. As part of The Yard's larger **A.R.T. on the VINE (Artists Rising Together on the Vineyard)**, Island Grown Dances has become a celebrated annual tradition. This year, Island Grown Dances will feature work by **Abby Bender, DanceTheYard, Claire Page, Tessa Permar**, and the **2019 Yard Interns.** *(Photo by Sally Cohn)*

A.R.T. ON THE VINE

Artists Rising Together on the Vineyard



The Nanon
Theater

7PM Saturday
August 31

THE SCHONBERG FELLOWS/BOSTON: AYSHA UPCHURCH and SUBJECT:MATTER


The Yard presents new work by two Boston-based artist groups created in their Schonberg Fellows' Offshore Creation Residency: tap ensemble **Subject:Matter** and storyteller **Aysha Upchurch**, the Dancing Diplomat. Since its founding in 2015, **Subject:Matter**, lead by artistic director **Ian Berg**, has created and performed 20 different pieces in over 50 different venues across the East Coast, Midwest, and Canada. **Aysha Upchurch** is a storyteller who leans on African diasporic movement to bring embodied stories of joy, connection, and liberation to the stage.

(Photos: Courtesy of Ian Berg, and Ill Media)

The Schonberg Fellows/Boston is a mentored residency initiative developed in collaboration with The Boston Foundation that connects The Yard to the professional dance community of Boston.



AN OFFSHORE CREATION RESIDENCY



"I am blessed to have worked and played with The Yard periodically since 1993 as a teacher, a student, an audience member, a performing artist. The Yard combines courageous artistry, breathtaking expertise and playful imagination in a woodland setting which is utterly unique. The Yard is a treasure that deserves our support and care to ensure it thrives for years to come."

- Amy Brenneman

Offshore Creation Residencies

AMY BRENNEMAN

Photo Courtesy of Amy Brenneman

Offshore Creation Residencies

Time, space, and funding are powerful tools for an artist when developing new work. The Yard takes this to heart and has made Offshore Creation Residencies for artists, companies, and collaborating groups a defining paradigm of the organization. Each year, The Yard supports selected artists with multi-week, funded creation time to develop new works while in residence at The Yard.

May 27 - June 9

The Schonberg Fellows/Chicagoland: Joanna Furnans & The Era Footwork Crew

The Schonberg Fellows/Chicagoland is a mentored residency initiative that connects The Yard to the professional dance community of Chicago. (Page 8)

June 24 - July 7

Amy Brenneman with Sabrina Peck

Amy Brenneman will continue work on her 90-minute autobiographical theater piece “Threshold”, directed by **Sabrina Peck**. Funny, poignant, and relatable, “Threshold” looks boldly at culture’s definitions and preconceptions of disability. Never preachy and always unflinchingly honest, the piece explores how people attempt to stay human as the sands shift constantly under their feet. **Amy Brenneman** is an accomplished film, television, and theater actress whose credits include “Judging Amy”, “NYPD Blue”, and “Heat”.

August 5 - August 18

Ronald K. Brown/EVIDENCE

EVIDENCE, a dance company which promotes the understanding of the human experience in the African Diaspora through dance and storytelling, will develop new work at The Yard. (Page 28)

August 19 - September 1

The Schonberg Fellows/Boston: Aysha Upchurch & Subject:Matter

The Schonberg Fellows/Chicagoland is a mentored residency initiative that connects The Yard to the professional dance community of Boston. (Page 32)

PRIDE, NOT PREJUDICE 6

JUNE 25-30

Join
The Yard
and our island
partners for
events and
performances that
celebrate the equality
and diversity of
identity, gender,
and marriage.

TRUDEE,
AKA DEBORAH LOHSE
Photo by Whitney Browne





“Histories of the Invisible” An Artist Talk by Ain Gordon

June 25, 7:00pm

The MV Hebrew Center



“Contemporary Heels” Creators Series Class with Betty Bootleg

June 26, 9:00 - 11:00am

The Yard Rehearsal Studio



“Radicals in Miniature” Performance by Ain Gordon and Josh Quillen

June 27 & 29, 7:00pm

The Yard Nanon Theater

Pride DanceHall with DJ Freda Calor and TruDee

June 28, 7:00pm

Nomans "formerly Lola's"
Island Inn Rd. Oak Bluffs

Music Nights

As part of Artists Rising Together on the Vineyard, see accomplished local musical artists perform at The Yard and at our Pride DanceHall event.



JOHN FORTÉ

Photo courtesy of John Forté

A.R.T. ON THE VINE

Artists Rising Together on the Vineyard



Friday, June 28, 8:00pm Pride DanceHall with DJ Freda Calor and TruDee

Nomans "formerly Lola's", Island Inn Rd. Oak Bluffs
Enjoy signature cocktails and conversation with other island LGBTQIA+ people, allies, and special guest **TruDee**, set to the music of DJ **Frida Calor**.



Tuesday, July 23, 7:00pm John Forté

The Nanon Theater

John Forté is a Grammy-nominated recording artist, filmmaker, and activist. First recognized for his work with multi-platinum hip hop group The Fugees, Forté has released several solo and collaborative projects to-date.



Tuesday, August 6, 7:00pm Isaac Taylor

The Nanon Theater

Isaac Taylor is a 14th Generation Islander, as well as an artist in a musical family. He will play songs from his debut album "Peace In The Valley" as well as some other tunes he loves.

Tuesday, August 27, 7:00pm DJ Christopher

The Nanon Theater

Dance to the mash ups of Tributaries: a mix of artists who have passed and the contemporary artists who have been inspired by them.

QUALITY TIME!

Family friendly, pay what you can matinee performances at The Yard.



THE GOTTABEES
Photo by Liz Linder



Saturday, June 22, 11:00am Leonardo Sandoval and Gregory Richardson

The Nanon Theater

Jazz, tap, and contemporary urban dance combine with unique Brazilian flavor in this performance by acclaimed performers and musicians Leonardo Sandoval and Gregory Richardson.



Saturday, July 6, 11:00am The Gottabees

The Nanon Theater

One day, Sylvie and her family of homespun creatures suddenly find themselves in need of a new home. Luckily, they have an audience full of people who can help them. "Go Home Tiny Monster" features The Gottabees' trademark mix of puppetry, joyously absurd silliness, physical theater, live music, and surprising poignancy.



Saturday, August 3, 11:00am Malpaso Dance Company

The Nanon Theater

Cuba's Malpaso Dance Company is back at The Yard and brings high energy contemporary dance to Quality Time!

EVENING SONGS OF THE MALECÓN: A CUBAN SUNSET IN MENEMSHA

*Featuring Arturo O’Farrill and
the Afro Latin Jazz Ensemble*

TUESDAY, JULY 30

5:00 - 8:00PM

Private location disclosed
upon ticket purchase

**The Yard’s
Benefit Event**

Photo by Sally Cohn

Support The Yard and YARD ARTS 2019 by attending our benefit event! There will be music, dancing, refreshments, and a casual dinner set to to the backdrop of a beautiful Menemsha sundown - all for a good Vineyard cause. **Arturo O'Farrill and the Afro Latin Jazz Ensemble** will perform their virtuosic and progressive mix of contemporary and historic Latin jazz, with Yard Guest Artists joining the party.



\$200 single
\$350 couple
\$1200 for a
group of 8 tickets
\$50 children under 12



COMMUNITY PROGRAMS



DANCETHEYARD AND FRIENDS AT MYTOI GARDENS
Photo by Sally Cohn

COMMUNITY PROGRAMS

Guest Series

**June 11, July 2
August 6**

5:00 - 6:00pm

Community Sings
with Roberta Kirn
at The Yard Shell Area
Free

**July 13
August 31**

11:00am - 1:00pm

Ballet for Every Body
Class with Kate Stephan
at The Yard Rehearsal Studio
\$15/class

**July 22-26
August 19-23**

9:00 - 10:30am

Multi Method Modern Dance
Class with Naomi Goldberg Haas
at The Yard Rehearsal Studio
\$15/class

Lectures & Discussions

June 25

7:00pm

Pride, Not Prejudice 6 - Ain Gordon
“Histories of the Invisible: an Artist Talk”
at The MV Hebrew Center
\$10

July 16

2:00 - 4:00pm

“The People to Come: Performance lecture with artist Yanira Castro and interdisciplinary group, a canary torsi.”

at the Chilmark Public Library

Free

August 2

12:30pm

"DANCING ON THE PAGE: Three Centuries Worth of the Writer's Eye on Dance"

A discussion with dance writer Mindy Aloff, co-presented with The Martha's Vineyard Book Festival at The Yard's Shell Area

Free

August 13

7:30pm

An Artist Talk with Ronald K. Brown

at the Woods Hole Library

Free

Performances

May 25

1:00 - 3:00pm

DanceTheYard and Friends
at Mytoi Gardens, in collaboration with the Trustees of Reservation

Free

June 15

3:00pm - 4:00pm

Global Water Dances
DanceTheYard in collaboration with
PathwaysARTS, location TBD
Free

August

Time TBD

DanceTheYard at Built on Stilts
at The Union Chapel Oak Bluffs
Festival Dates:
8/8 - 8/11 and 8/17 - 8/18
Free

July 20

11:00am - 2:00pm

DEL 92Y @ The Yard
Facilitated by Deborah Damast
Open to all educators!
on The Yard's campus
Free

August 17

11:00am - 2:00pm

**Dance and the Thermal
Physics of the Universe**
Led by Dr. Larry Pratt
and Alissa Cardone
at The Yard
Rehearsal Studio
Free

Workshops



RONALD K. BROWN

Photo courtesy of Ronald K. Brown/EVIDENCE

CLASSES & CREATIVITY



CLASS WITH JESSE KELLER JASON
Photo by Caleb Carr

KIDS**D**DANCE!

Dance and Choreography Program for Kids

KidsDODance! is The Yard's five-week summer creative dance and choreography program for children ages six to fourteen. Participants have the opportunity to build dance skills and technique, nurture their creative voices through group choreography studies, and develop connections to the professional dancers in residence at The Yard and the Martha's Vineyard community.

11-14 year olds :

July 8 - 12

6 - 11 year olds:

July 15 - 19

July 22 - 26

July 29 - August 2

August 5 - 9

14 spots available for each week



Open to all ages
and levels of
experience

Monday: Horton Technique with Alison Manning

Tuesday: Contemporary with Jesse Keller Jason

Wednesday: Yard Creator Series

Thursday: Pilates with Kimberly Murry

Friday: Jazz with Holly Jones

M, T, Th, F: 9:00 - 10:30am

Wed: 9:00 - 11:00am

Single Class \$15

**Buy a class
card and
save!**

JESSE KELLER JASON

Photo by Caleb Carr

ADULT CLASSES

WEDNESDAY CREATOR SERIES

New in 2019! Every Wednesday, take class with renowned national and international dancers during their residencies at The Yard.

May 29 | The Era: FOOTWORK 101

June 5 | Joanna Furnans: Thinking /Moving/Doing Fine

June 12 | Joanna Kotze: Practicing Performance:
Improvisational Practices and Composition

June 19 | Leonardo Sandoval: Brazillian Rhythms

June 26 | Betty Bootleg: Contemporary Heels

July 3 | Taylor 2: Taylor Technique

July 10 | Kimberly Bartosik:
Community Engagement Practice

July 17 | Pamela Vail (a canary torsi):
Compositional Improvisation

July 31 | Malpaso Company Class

August 7 | Ron Brown: Contemporary Dance

August 14 | Christina Montoya: Salsa Suelta

August 28 | Subject:Matter: Beginner Tap



LITEBULB
OF THE ERA FOOTWORK CREW
Photo by Wills Glasspiegel

Monday, Wednesday, Friday: Kaila Allen-Posin
Tuesday, Thursday, Saturday: Mollie Doyle
Sunday: Lora Ksieniewicz Antinori

Open to all ages
and levels of
experience

Monday - Friday: 7:00 - 8:30am
Saturday: 8:00 - 9:30am
Sunday: 9:00 - 10:30am

June 29 - September 1

MOLLIE DOYLE
Photo by Eli Dagostino

Single class \$20

Buy a class
card and
save!



YOGA



SUPPORT

STAFF AND BOARD
AT THE YARD'S BENEFIT
Photo by Sally Cohn

PREMIUM SEATS

Premium Seats are another way to interact with artists and support The Yard! Each premium seat purchase guarantees you one of the best seats in the house and comes with a unique artist-centered perk for each show that offers premium seating. When you purchase a premium seat, you help ensure that The Yard can keep bringing big ticket artists to Martha's Vineyard!

2019 Premium Seat Perks

July 2:

Taylor 2 Dance Company

A Taylor 2 Dance Company performance poster signed by the cast

August 1:

Malpaso Dance Company

Admission to an exclusive pre-performance talk with Executive Director Fernando Sáez

August, Date Announced Upon Purchase:

Ronald K. Brown/EVIDENCE

Admission to a behind the scenes rehearsal with the company



MALPASO DANCE COMPANY
Photo by Nir Arieli

NEIGHBOR AND NEED TICKETS

For performances at the Nanon Theater, please consider purchasing a \$45 "Neighbor and Need" ticket, as a way to help The Yard uphold its commitment to provide free programming on a year-round basis.

To keep programming accessible to our full island community, The Yard provides:

Behind The Counter Tickets

Two free tickets to anyone who lives and works on island for whom our ticket prices pose an impediment

Free Educational Programs

to students, seniors, and island residents through MAKING IT

KidsDODance! Scholarships

for island youth to enroll in KidsDoDance!

When you purchase a **Neighbor and Need** ticket, you fuel The Yard's ability to offer free and discounted programming.

Thank you for helping make our programming accessible to all!

BECOME A MEMBER!

Join us in celebrating arts in your community and beyond!

The Yard's Membership Family enables you to actively join in the ideas, artists, and activities island-wide that make The Yard an indispensable part of the Vineyard cultural experience for all ages. When you become a Yard Member, your contribution directly fuels The Yard's year-round mission to make artists a constant presence in the life and education of the community.

At each level of membership, The Yard provides special benefits, ranging from discounts on classes and merchandise, reduced or free tickets (depending on level), reserved parking spaces and priority seating, and more!

Membership Levels



Friend Level: \$50 individual

Dancer Level: \$75 individual/\$125 couple

Creator Level: \$175 individual/\$300 couple

Performance Patron Level: \$400 individual/\$600 couple

Artist Premium Level: \$800 individual/\$1200 couple

dancetheyard.org/membership

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TheYard

Tickets and Info:

DANCETHEYARD.ORG

